



Presentazione di un programma di scrittura creativa come Scrivener: vantaggi e svantaggi

Didattica della Storia della Chiesa e risorse nel Web



introduzione

- Una pezza di stoffa...



Non un Happy hour ma...

UN APERITIVO



**Un po'
di
storia**

- Scrivener nasce nel 2007
- È creato dalla



«Literature & Latte was founded in 2006 with the sole purpose of creating software that aids in the creative process of writing long texts. I used to say that Literature & Latte is not a software company. I said this because I didn't set out to run a software company; I was just a guy with lofty writerly ambitions who had just happened to develop a piece of software that helped me in my own writing processes» (Keit)

(“About Us” in <http://www.literatureandlatte.com/about.php>)



**Un po'
di
storia**

- **Costituzione
di un team**



- **Evoluzione e perfezionamento
della versione iniziale**

- ✓ Windows 1.9.7 (6 ottobre 2016)
- ✓ Mac OS 2.8
- ✓ IOS (luglio 2016)



What's?

«Scrivener is a powerful content-generation **tool** for writers that allows you to concentrate on composing and structuring long and difficult documents. While it gives you complete control of the formatting, its focus is on helping you get to the end of that awkward first draft.»

(<https://www.literatureandlatte.com/scrivener.php>)

- un raccoglitore ad anelli, un album, una bacheca, un editor di testo e outlier tutto in uno (file tutorial)
- un «capannone» per scrittori, un laboratorio.

Why?



- Testi lunghi e articolati
- Creare, ordinare, utilizzare le schede delle proprie letture
- Integrare materiale multimediale



**Primi
Passi**

- **Scaricare l'applicazione**



<https://www.literatureandlatte.com/scrivener.pnp>

- ✓ Free Trial (30gg)
- ✓ Licenza (Windows educational licence 34,65 €)
(Mac educational licence 37,86 €)
(IOS licence 19,90 €)

- **File tutorial**
- **Manuale (inglese)**
- **Video Tutorial (discernimento)**

non files ma PROGETTI

- Il lavoro non si salva in un file ma in una cartella
- Scrivener crea PROGETTI ovvero (testo + documenti + note + materiale di ricerca + materiale consultazione + pagine web + filmati + ...)
- Rimane possibile fornire ad altri o spostare su altri dispositivi i propri progetti



Lanciando il programma

START HERE
Draft
Part 1: Basics
Step 1: Beginnings
Step 2: Header View
Step 3: Framer View
Step 4: Composition Mode
Step 5: The Inspector
Step 6: End of Part One
Part 2: Organisation
Step 7: Changing Editor Views
Step 8: Splits
Step 9: Splits
Step 10: Splits
Step 11: Splits
Step 12: QuickReference Panels
Step 13: Project Search
Step 14: Collections
Part 3: Import, Export and Printing
Step 15: Importing
Step 16: Exporting Files
Step 17: Compiling the Draft
Part 4: Text Tools
Step 18: Split and Merge
Step 19: Text Editing
Part 5: Customising Projects
Step 20: Custom icons
Step 21: Document Templates
Step 22: Creating a New Project
Step 23: And finally...
Other Stuff You Might Want to Know
Research
Sheets
Character Sheet
Location Sheet
Albums
spacewalk_info
ThisIsBazzAidm
Proof Cards
Trash
Unused
Unused

Just a quick note before we begin: this tutorial assumes that you are using the default preferences. If necessary, you can reset them to the defaults by clicking on the "Defaults" button in the Preferences panel, available under Scrivener > Preferences... (click on "Show All" in the Preferences toolbar to see the "Defaults" button if it is not visible); if you haven't made any changes to the preferences, you don't need to worry about this. Right, on with the tutorial.

When you first open a Scrivener project, by default you are presented with two panes:

1. THE BINDER

On the left, you can see a list of files: the **BINDER** is a tree view that contains three default folders: "Draft", "Research", and "Trash". You can rename these folders in whatever you like by double-clicking on them (in some of the templates, for instance, the Draft folder has been renamed to "Manuscript"). The binder is where you organise your project by creating a structure and dragging and dropping documents wherever you want.

The contents of the Draft folder represent the text fragments that will be compiled into one long document when you export or print using File > Compile..., which is the standard way of preparing your finished project for printing or final formatting in a dedicated word processor. This is very much the reason *à l'ère* of Scrivener - to assemble the text of your manuscript in the Draft folder for printing or export. (As such, the Draft folder is unique in that it can only hold text files.)

The Research folder can hold text or media files (images, PDF files, video files and so on), and is where media files will be placed by default if you accidentally try to import them into the Draft folder at any point. You don't have to put all research files into the Research folder, though - you can create other folders for your support materials anywhere you want (and even give them custom icons).

The Trash folder speaks for itself: whenever you delete a document it ends up there. Documents aren't deleted completely until you select "Empty Trash..." from the Project menu - so there's no way you can accidentally delete a file in Scrivener.

2. THE EDITOR

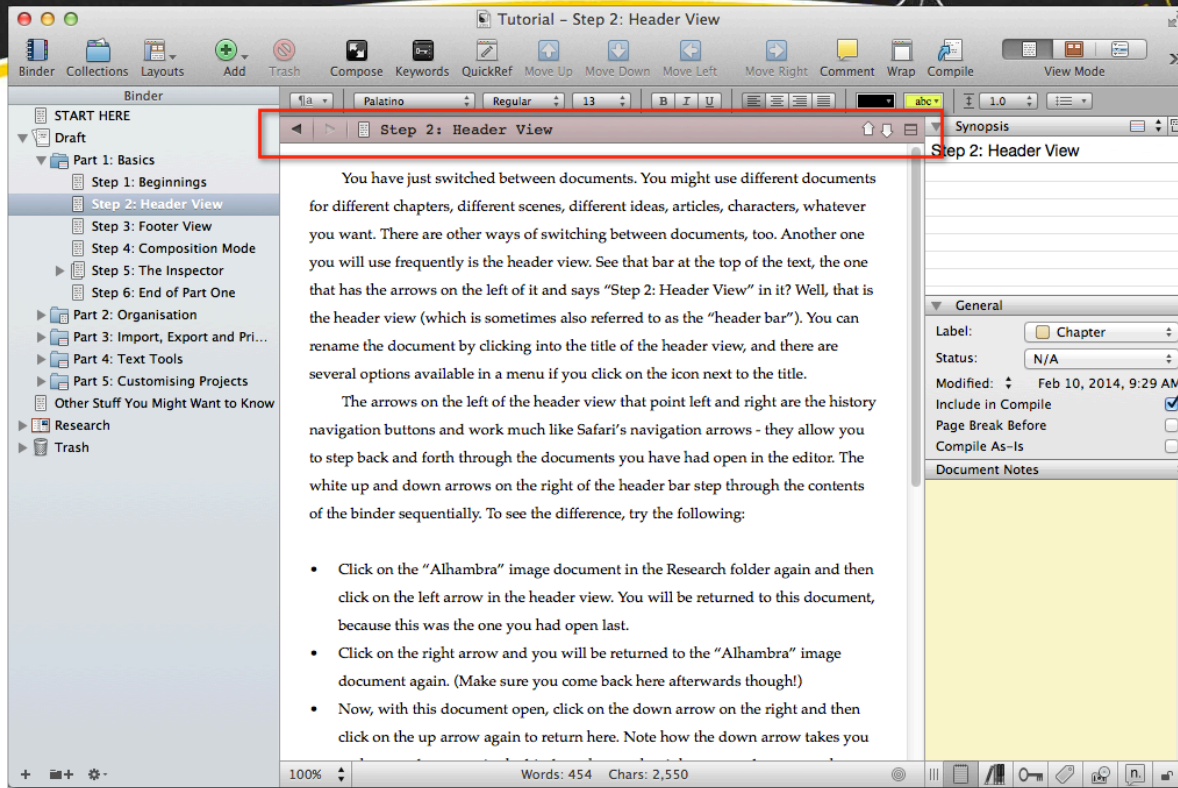
Next to the binder you have the main editor, which displays the current document. The main editor is what you are looking at right now as you read this text document. There are several ways to load a document in the editor, but the one you will use most often is simply selecting a file in the binder, as you did to load this one. Scrivener allows you to create or import any number of text documents. You can also import image, web,

Inspector
Synopsis
Step 1: Beginnings
This is where you would type a synopsis of the document.

General
Label: Concept
Status: N/A
M...
In...
Pa...
Complete As-is
Document Notes

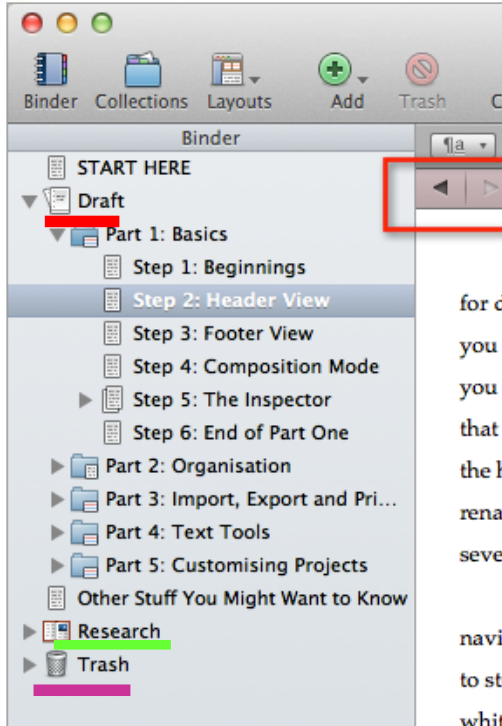
100%
Words: 521 Chars: 3,327

Editor



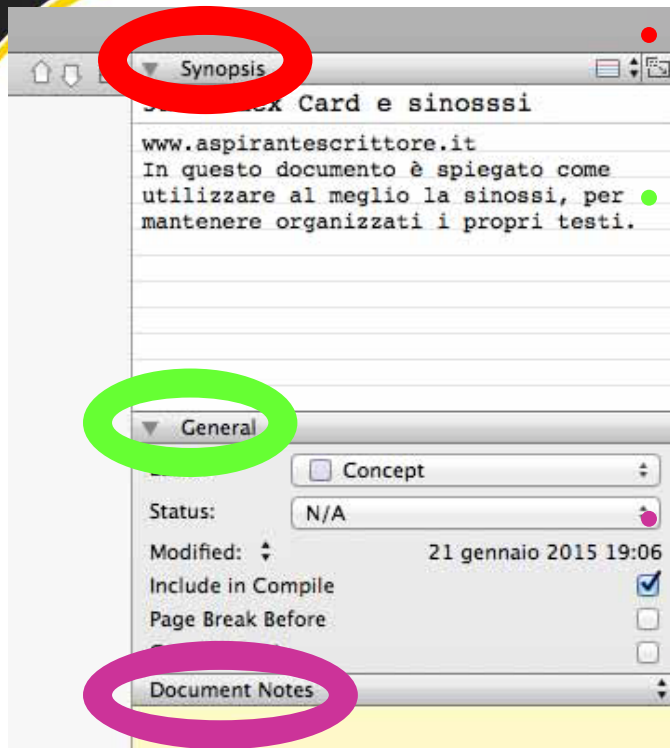
- Non utilizza il sistema **What You See Is What You Get**

Binder



- **BOZZA:** solo testo
- **RICERCA:** tutto i tipi di materiale utile
- **CESTINO:** tutto ciò che pensi non serva (ma potrebbe anche servire)

Inspector/1



SINOSSI: spazio per riassumere ciò che si sta scrivendo, funzioni, anche con aiuto di immagini

GENERALE: informazioni della produzione come etichetta (concetto, capitolo, ecc.) stato (bozza definitiva, da fare, prima bozza, ...), ultima modifica e altri elementi per l'esportazione

DOCUMENTI E NOTE: annotazioni sul singolo documento o sull'intero progetto.

Inspector/2



- **RIFERIMENTI:** permette di gestire le referenze necessarie: dai file presenti nell'hard disk ai collegamenti ai siti internet (accesso diretto)
- **KEYWORD:** è possibile inserire infiniti tag; possibilità di ricerca e classificazione in base alle *keywords*
- **CUSTOM META DATA:** è possibile aggiungere ulteriori informazioni sul documento (es. corretto dal docente, data di pubblicazione, ...)
- **ISTANTANEA:** permette di effettuare un backup del lavoro in modo da poterlo ripristinare/confrontare con la nuova versione, ecc.
- **COMMENTS & FOOTNOTES:** per inserire commenti o note a piè di pagina



Opzioni di
visualizzazione

Step 1: Beginnings

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Opzioni di visualizzazione

FULL SCREEN

Composition Mode is a very nice feature for blocking everything else out while you write. I'm not going to pretend it's innovative or anything—I think Blue-Tec (now called The Soulmen), the creators of Ulysses, were the first to implement something like this for a text editor—but it is very handy. Either hit Opt-Cmd-F or click on “Compose” in the toolbar above – do it now!

You should now be in composition mode—it's just you and your text. (“Composition Mode” is essentially a full screen mode, but we call it “Composition Mode” to avoid confusion with OS X Lion's full screen feature, which Scrivener also supports.)

Some things you need to know about composition mode:

1) Move your mouse to the bottom of the screen. You will see that a control panel appears, similar to the one in iPhoto. From here you can change the text scale, set the position and width of the “paper” (the text columns), fade the background in and out and view the word and character counts of the document. There are also buttons for displaying the keywords panel and Inspector (we won't go into that right now, though, as we have yet to talk about keywords and notes—come back and try them out once you've gone through the rest of the tutorial) and for exiting composition mode. You can also hit Opt-Cmd-F or the Escape key to exit composition mode.

2) You can only enter composition mode for text documents.

3) By default, composition mode uses “typewriter” scrolling (another Ulysses first, I believe). This simply means that as you type, the text will remain in the centre of the screen vertically so that you don't have to stare at the bottom of the screen all the time. You can turn this off via Format > Options > Typewriter Scrolling (Ctrl-Cmd-T), and you can also turn it on for the main editor if you wish.

4) You can customise the look of composition mode. You can use the Appearance pane of the Preferences to change the background colours and you



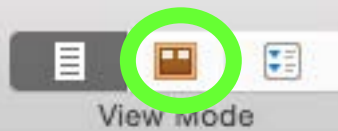


Opzioni di visualizzazione

The screenshot displays the Scrivener application window titled "Tutorial.scriv - Step 6: The Inspector (Meta-Data)". The interface is divided into several sections:

- Left Panel (Draft Outline):** A tree view showing the project structure. "Step 6: The Insp" is highlighted in red. Other steps include "Step 1: Beginnis", "Step 2: Header V", "Step 3: Footer V", "Step 4: Full Scre", "Step 5: Edit Scrk", "Step 7: The Insp", "Step 8: Splits", "Step 9: Outliner", "Step 10: Corkbo", "Step 11: Import", "Step 12: Export", "Step 13: Export", "Step 14: Snapsh", "Step 15: Split an", "Step 16: Text Op", "Step 17: And Fin", "Other Stuff You Shoulc", and "A Note To Beta Testen".
- Top Panel (Document View):** Shows the content of "Step 1: Beginnings". It contains two paragraphs of text explaining the "binder" and the "document view". The status bar at the bottom indicates "Words: 322 Chars: 1.428".
- Bottom Panel (Document View):** Shows the content of "Step 6: The Inspector (Meta-Data)". It explains that this view can only contain test documents and lists various options like "Include in Export", "Page Break Before", and "Preserve Formatting". The status bar at the bottom indicates "Words: 672 Chars: 3.821".
- Right Panel (Inspector):** A panel for managing document metadata. It shows the "Label" set to "Concept", "Status" as "N/A", and a "Modified" date of "21/12/06 18:12". There are checkboxes for "Include in Export", "Page Break Before", and "Preserve Formatting". Below this is a "References" table with columns for "Description" and "URL".

Corkboard Mode



Scrivener File Edit View Project Documents Format Window Help

Julius 2012 - Places

Q All (Exact Phrase)

Binder

- Front Matter
- Research
 - Elevator Pitch
 - Unused Scenes
- Characters
 - Major Characters
 - Minor Characters
- Places
 - East Broadway
 - 279 East Broadway
 - The House of "Eles" Paris
 - The House of Eles
 - Darmos, Catalonia
 - Setting Sketch
 - lower_east map
 - Lower Eastside, NYC
- Financial Research
 - Investors in mortgage
 - What Is a Mortgage
- Marx
 - Economic and Philosop...
- Russell Kirk
 - The Essence of Conserv...
- Tasks
 - Sample Output
 - Standard Manuscript
 - Paperback Novel
 - iBooks E-book
 - Template Sheets
 - Character Sketch
- Trash

Places

- East Broadway
- 279 East Broadway
Where Corinne and Jake live and Julius is published.
- The House of "Eles" Paris
- The House of Eles
Where filmmaker Lukacs Eles lives in Paris
- Darmos, Catalonia
- Setting Sketch
Town in Catalonia where Alvah Bessie stayed when he was a volunteer in the Abraham Lincoln Battalion during the Spanish Civil War.
- lower_east map
- Lower Eastside, NYC
Area in NYC where Julius takes place.

Synopsis

Darmos, Catalonia

General

Label: Photograph

Status: Darmos, Catalonia, Spain

Modified: January 14, 2012 12:41 PM

Include in Compile

Page Break Before

Compile As-Is

Document Notes

Town in Catalonia where Alvah Bessie stayed when he was a volunteer in the Abraham Lincoln Battalion during the Spanish Civil War.

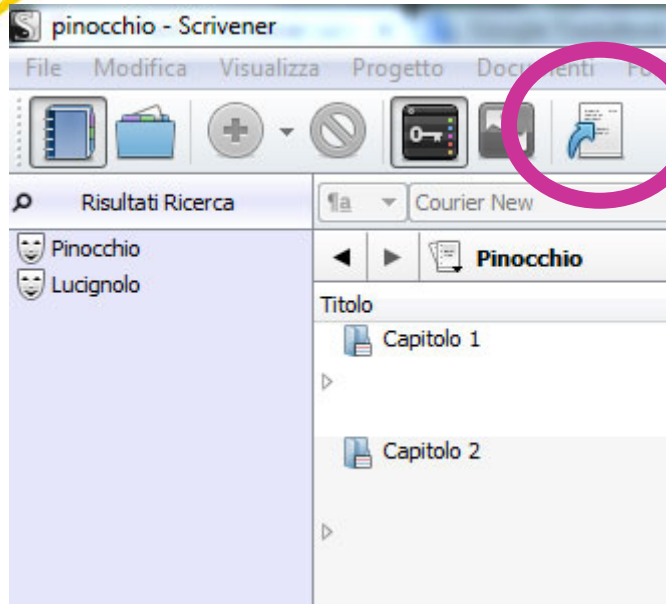
In Julius, Corinne is the screenwriter and historical consultant for the film, Men in Battle, Bessie's memoir of his time in Spain during the Spanish Civil War.

8 items



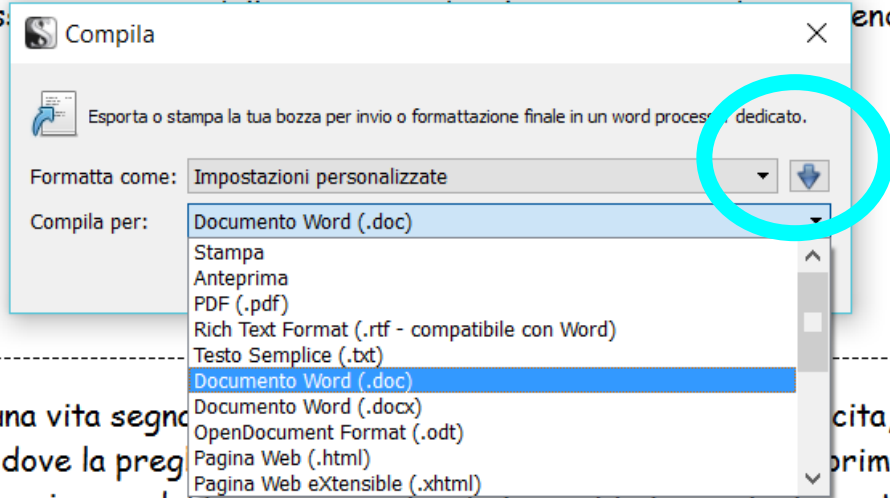
Opzioni di
visualizzazione

Compila



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Compila

Summary All Options

Format As: Original

Compilation Options

- Contents
- Separators
- Cover
- Formatting
- Layout
- Transformations
- HTML Settings
- Replacements
- Statistics
- Tables
- Footnotes & Comments
- Meta-Data

Manuscript

Include	Title	Pg Break Before	As-Is
<input checked="" type="checkbox"/>	Title Page	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>	Dedication	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>	Summary	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	Copyright	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>	Characters & Places	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	Elena	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	Levi Busacca	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	Loffredo in Chains	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	The Commission	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	Preparations	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	The Journey to Paris	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	Arrival	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	Sophie de Masson	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Compile: Included documents

Filter: Include Documents with Label No Label

Add front matter: E-Book

Compile For: ePub eBook (.epub)

Cancel Compile

Compile

Export or print your draft for submission or final formatting in a dedicated word processor.

Summary All Options

Format As: Original

Compilation Options

- Contents
- Separators
- Cover
- Formatting
- Layout
- Transformations
- HTML Settings
- Replacements
- Statistics
- Tables
- Footnotes & Comments
- Meta-Data
- KindleGen

Override text and notes formatting

Section Type	Title	Meta-Data	Synopsis	Notes	Text
Level 1+	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Level 1+	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Level 1+	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Section Layout... Body Text Page padding: 4 lines

Main text. Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Compile For: Kindle eBook (.mobi)

Cancel Compile

Ulteriori funzionalità

- **IMPORTARE:** permette di lavorare su file già iniziati e di strutturarli
- **OBIETTIVI:** imposta numero caratteri o parole.
Mac: anche data di scadenza
- **RICERCA**
- **COLLEZIONI**
- **MODELLI**



Tentativo di bilancio



- ✓ Opzioni di visualizzazione
- ✓ Plasticità di organizzazione del materiale (Tag)
- ✓ Lavorare sui concetti
- ✓ Allegati multi-orgine e multi - formato
- ✓ Lingue con caratteri differenti
- ✓ Numerosi formati di esportazione
- ✓ Migliore prospettiva d'insieme sul lavoro (anche di ricerca!)
- ✓ Abbondante materiale tutorial
- ✓ Interazione con il team programmatore
- ✓ Costi contenuti



- ✓ Tempi di apprendimento non rapidissimi
- ✓ Licenza valida per un solo dispositivo
- ✓ Interazione non immediata con Zootero e altri software (codici)
- ✓ Mancata interazione con gli stili di word (macro)
- ✓ Dipendenza da word
- ✓ Diffusione ampia ma non assoluta



Testi

- ✓ GIALLEONARDO, L.D., *Tutti i segreti di Scrivener per chi scrive*, 16 ottobre 2016, eBook
- ✓ MITE, R., *Scrivener per Scrittori italiani: Guida essenziale per organizzare, scrivere e compilare la tua storia*, 9 aprile 2016, eBook

Blog

- ✓ <http://www.literatureandlatte.com/blog/> (ufficiale)
- ✓ <http://www.aspirantescrittore.it/scrivener-guida-italiano/>
- ✓ <http://www.scrivenereasy.it/>



Thank
you